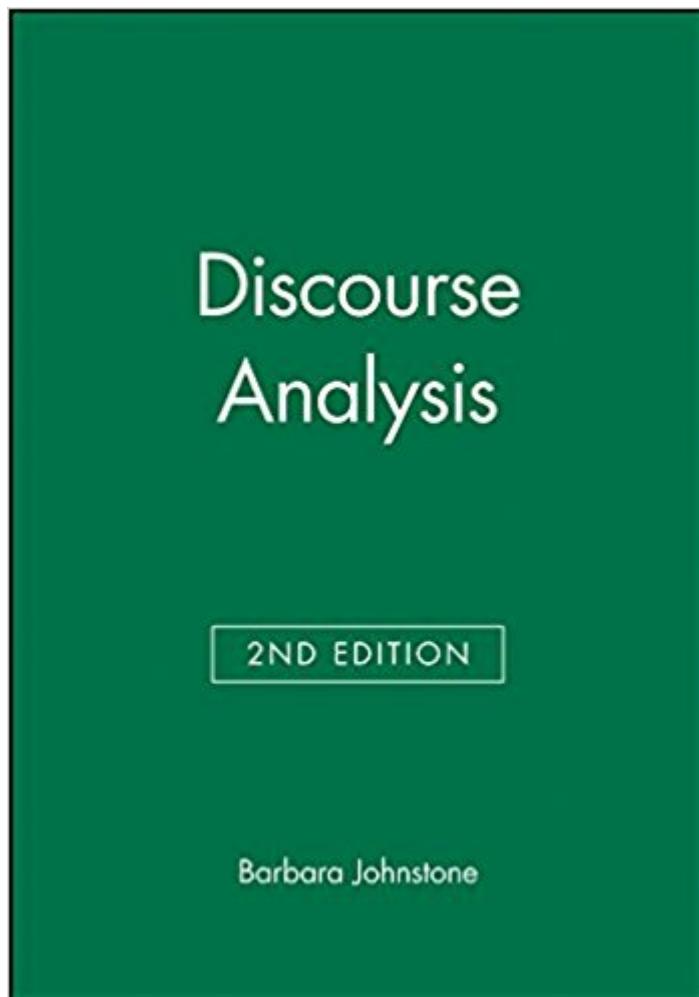


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# Discourse Analysis



## **Synopsis**

Fully revised and updated throughout, the new edition of Discourse Analysis is a user-friendly textbook for students taking their first course in linguistic approaches to discourse. Second edition of a popular introductory textbook, combining breadth of coverage, practical examples, and student-friendly features. Includes new sections on metaphor, framing, stance and style, multimodal discourse, and Gricean pragmatics. Considers a variety of approaches to the subject, including critical discourse analysis, conversation analysis, interactional and variationist sociolinguistics, ethnography, corpus linguistics, and other qualitative and quantitative methods. Features detailed descriptions of the results of discourse analysts' work. Retains and expands the useful student features, including discussion questions, exercises, and ideas for small research projects.

## **Book Information**

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## **Customer Reviews**

"A feature, and strength, of the book is its balanced approach. Johnstone does not support one approach at the expense of others, but carefully explains that texts can be analyzed in different ways, the reasons why some researchers choose one approach over another, and the results that different approaches bring." (Discourse Studies, January 2009) "The exercises incorporated into the book help students carry out mini-discourse analyses on their own." This book uses the learning-by-doing methodology, distinguishing it from other introductory books on the subject. And it clearly benefits from the author's rich synthesis of the field made possible by her long and distinguished career. This book will satisfy the curiosity of many TESL professionals, researchers and teachers alike. It also provides sufficient grounding for anyone who would like to pursue in

greater depth the themes it introduces. As an entrée to the field, Discourse Analysis is highly recommended. (TESL-EJ, June 2008)

“A superb textbook, a tour de force that provides a highly readable synthesis of a complex and expanding field while providing depth and detail as well.” -Jan Blommaert, University of London  
“Barbara Johnstone’s clear and engaging introduction to discourse analysis strikes an ideal balance, encouraging attention to small linguistic details while shedding light on broad sociocultural issues.” -Heidi Hamilton, Georgetown University  
“Written with profound knowledge and passion, the revised edition of Discourse Analysis is a concise, comprehensible, and excellently structured introductory book to the field. Barbara Johnstone has certainly mastered a huge challenge: to present to readers the many intricate and complex ways in which discourse shapes and is shaped by the world.” -Ruth Wodak, Lancaster University

I’m currently in a discourse analysis seminar, and Dr. Johnstone is my teacher, so I get the interesting experience of having the textbook author at hand. That being said, I don’t think it makes much of a difference in the utility of the textbook. It is an eminently clear, very readable introductory work that allows the reader to jump into practice with each aspect of theory introduced. As a discourse analysis practitioner I will want to go deeper into the primary texts that are introduced in this work, but I have still been able to understand and apply methodologies that are introduced, in practice, on selections of discourse I’ve chosen. I really like that aspect of the textbook--here’s some theory that can be grouped in some way, here are some methodologies that are amenable to this approach, and here’s some examples that you can model off of. As a student coming from an entirely literary critical background--no linguistics, communication, semiotics, even grammar in my background--I was really worried at the start of the seminar. The textbook has been a huge help in allowing me to feel comfortable and make a large jump from what I already knew to what is very new territory for me. Highly recommend this as the base text for a seminar in DA.

Generally in the field of linguistics and translation, terms like ‘Discourse analysis’, ‘Text analysis’, ‘Genre analysis’ are scattered round arbitrarily with nebulous definitions and hard-to-relate-back examples. However this book does arm one with the tools needed to analyse discourse - a major practical help.

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